

FACULTY SEMINARS – HISTORY 1998- Present

SEMESTER	DATE	PRESENTED BY	TITLE OF SEMINAR
Fall 1998	October 28	Gennady Shkliarevsky	Constructing the ‘Other’: Representations of the Intelligentsia by Worker-Authors in Late Imperial Russia
	November 11	John Ferguson	In Search of the Earliest Recorded Clinical Description of Diabetes Mellitus: A Translation of Portions of the Ebers Papyrus (ca. 4500 BP) or Why I Probably Should Have Stayed in the Cold Room and Minded My Own Business
	November 18	Valerie Tekavec	God’s Little Rascal: A Feminist Theological View of Else Lasker-Schueler’s Prose
	December 9	Anne Bertrand	Trends in Female Royal Patronage in Seventeenth-Century France: Maria de’Medici and Anne of Austria
Spring 1999	February 17	Leon Harkleroad	The Life, Science, and Literature of Rózsa Péter
	March 10	David Lopez	National Differences in the Link Between Efficacy and Achievement or Is Optimism All It’s Cracked Up To Be
	March 24	Gloria Chun	Jadin Wong: A Life
	April 14	Frederick Hammond	The Triumph of Piety: Roman Celebrations for the Arrival of Christina of Sweden (1655)
Fall 1999	October 6	Andre Aciman	Inversions and Recursions: Reading Wordsworth after Proust having read Wordsworth First
	October 27	Lauren Rose	Counting the Faces of a Polyhedron: The History of a Math Problem
	November 10	Laurie Dahlberg	Weeping Women?: Female Misery as Graphic Motif
	December 1	Joel Perlman	The Russian Jewish Population on the Eve of the Migrations West, 1897: A Report from New Evidence
Spring 2000	February 9	John Pruitt	The Filmmaker as Poet/Philosopher: A Reading of Stan Brakhage’s <i>Visions in Meditation #3: Plato’s Cave</i>
	March 29	Marina van Zuylen	The Mad Woman and the Doctor: Aesthetic Redemption in Baudelaire’s <i>Spleen de Paris</i>
	May 3	Richard Gordon	Eating Disorders: A Culture-Bound Syndrome Unbound
Fall 2000	September 20	John Brockopp	Charisma and Religious Authority
	October 18	Melanie Nicholson	The Dreams of Drowned Men: Jacobo Fijman and Vicente Zito Lema
	November 8	Ethan Bloch	A Quick Trip to the Fourth Dimension
	November 29	Robert Cutler, Robert McGrail, Rebecca Thomas, Michael Tibbetts	Using Computers to Unravel the Secrets of Genomes
Spring 2001	February 7	Susan Bernofsky	The Paradox of the Translator: Goethe’s Translations of Diderot
	February 21	Thomas Keenan	Looking Like Flames and Falling Like Stars: Kosovo, the First Internet War
	March 14	Joan Retallack	The Difficulties of Gertrude Stein: Blood on the Dining Room Floor
	April 11	Valerie Paradiz	Life Under Glass: Andy Warhol and High-Functioning Autism
Fall 2001	October 17	Burt Brody	Easy Listening Experimental Physics
	November 7	Geoffrey Sanborn	Savagery and Terror: The History of an Association
	November 14	Leah Gilliam	Remote Viewing
	December 5	Robert Culp	Scouting for Chinese Boys: Civility and Citizenship in Nationalist China, 1927-1937
Spring 2002	February 9	John Pruitt	The Filmmaker as Poet/Philosopher: A Reading of Stan Brakhage’s <i>Visions in Meditation #3: Plato’s Cave</i>

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	February 27	Kyle Gann	The Advantages of Inequality: Devolution and Revolution through Four Centuries of Keyboard Tuning
	March 27	Fiona Wilson	Returning to the Scene of the Crime: Wordsworth and "The Thorn"
	April 17	Stuart Stritzler-Levine	Rephotographing Berenice Abbott's "Changing New York" Sixty Years Later
	May 8	Robert McGrail	Quicksort in Linear Time
Fall 2002	September 18	Peter Linebaugh	The Bicentennial of the Despard Conspiracy: Theory and Practice of the Commons
	October 2	Claudio Magris	Between the Danube and the Sea
	October 30	Laurie Dahlberg	Nature in the Shadow of Industry: Victor Regnault and the Early French Photographic Landscape
	November 13	Rebecca Thomas	Agent-Oriented Programming: An Approach to Constructing Multi-Agent Systems
	December 4	Christopher Gibbs	Encrypting Beethoven: The Secret Program of Schubert's E-flat Piano Trio
Spring 2003	February 5	Frank Scalzo	Effects of NMDA System Modulation on Zebrafish Behavior: Implications for Understanding Human Behavior
	February 26	James Bagwell, Jean Churchill, Kyle Gann, Jeff Sichel and Pat Spencer, also Carmine Aufiero, Becky Griffin, and Andrew Grey	Cinderella's Bad Magic
	March 19	Joseph Luzzi	The Poetry of Italian Cinema: Symbol vs. Allegory in Rossellini, Fellini, and Antonioni
	April 9	Aureliano deSoto	Twenty Years On: Hunger of Memory and the Changing Politics of Assimilation
	April 30	Franz Kempf	The Paradox of Prejudice: Kant and Eighteenth-Century German "Orientalism"
Fall 2003	September 24	Jacqueline Goss	"Three Fixes: Short Videos by Jacqueline Goss"
	October 22	Barbara Ess	"Wild Life and Other Photos: A Slide/Lecture"
	November 19	Gregory Moynahan	"A Journey Through Invisible Worlds of Animals and People: Theoretical Biology, the Origins of Systems Theory, and the Political Problem of Social Complexity in 20th-Century Germany"
	December 10	Rob Cutler	"Tropical Bioinformatics: Computational Biology in Thailand"
Spring 2004	February 18	Jennifer Phillips	Improving Climate Forecast Communication for Farm Management in Uganda
	March 10	Julia Rosenbaum	"Sacred Spaces: The Invention of a 'Native' Landscape"
	April 14	Barbara Luka	"The Association of Ideas"
	May 11	Nina Cannizzaro	"Innovative Nihilism in 17th-century Venice"
Fall 2004	September 22	Jean French	"Charity and Ideology at Saint-Denis: The Parable of Lazarus and Dives"
	October 20	Gennady Shkliarevsky	"The Paradox of Observing, Autopoiesis, and the Future of Social Sciences"
	November 10	Carolyn Dewald	"Historical narrative as 'human science': the case of the early Greek historians"
	December 1	Bruce Chilton	"The Magdalene Source"
Spring 2005	February 16	Karen Sullivan	"The Saint's Revenge, or the Strange Case of Carino of Balsamo"
	March 16	Jesse Weaver Shipley	"Living the Hiplife"
	April 6	Peter Sourian	"Is there Radium in that Pitchblende? Remedies for Scholar/Artist Obsolescence"

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	May 4	Michèle Dominy	“Anthropology and the Faculty/Decanal Transition”
Fall 2005	October 26	Gustav Heldt	“Sound and Vision in Japanese Verse”
	November 30	Benjamin Stevens	“Like Strangers in our Own City”: Ambivalence about Language in Roman Thought
	December 7 th	Peter Hutton	“Landscapes of the Sea”
Spring 2006	February 15	Rob Cutler	“Evolutionary Genomics”
	March 15	James Romm	“The Europe-Asia Antithesis in Antiquity and the Early Middle Ages”
	April 26	Frank Scalzo	“Identification and Localization of Stress-Peptides in Larval Zebrafish (<i>Danio rerio</i>): Implications for Human Health and Disease
	May 16	Jean Churchill & Dance Faculty	Jean Churchill, Aileen Passloff, Garry Reigenborn, Peggy Florin, Susan Eleanor Osberg, Maria Quinlan Simpson present “Modern Dance”
Fall 2006	September 27	Cole Heinowitz	“Thy World, Columbus, shall be free”: British Romantic Deviance and Spanish American Revolution
	October 25	Daniel Karpowitz	“Figures of Speech: Thoughts on Public Speaking in an Age of Mass Incarceration”
	November 15	Sven Anderson	“How Do Songbirds Sing?”
	December 6	Deirdre d’Albertis	“How to Be a Domestic Goddess Redux”
Spring 2007	February 28	Leon Botstein	“Unraveling the Enigma of Elgar”
	March 21	Nicole Caso	“On Strategic Essences: the Mayan Cultural Movement in Guatemala”
	April 11	Richard Davis	“Temple in a Frame”
	May 2	Catherine O’Reilly	“Hot Off the Press: the IPCC Report on Global Warming”
Fall 2007	October 3	Omar Encarnación	“Pinochet’s Revenge: Memory and Politics in Spain”
	October 10	Peter Laki	“An Aborted Requiem for JFK: Two Hungarians in Washington”
	November 7	James Bagwell	“Sondheim’s Sweeney Todd and the Musical Theatre Tradition”
	December 5	David Kettler	“Openers: First Letters and the Question of Return from Exile”
Spring 2008	February 6	Jonathan Cristol	“The Problem of ‘Legitimacy’ in American Diplomatic Recognition”
	February 27	Richard Gordon	“From Free Association to Paxil: How Did We Get Here?”
	March 12	Patricia Karetzky	“Art in China After the Cultural Revolution”
	April 23	Philip Johns	“The eyes have it: the curious evolution and genetics of stalk-eyed flies, <i>Cyrtodiopsis dalmanni</i> ”
	May 7	Ian Buruma	“European Islam and Enlightenment Values”
Fall 2008	September 10	Greg Moynahan	“The Fundamental Science of the Coming Age”: Cybernetics, State Planning, and Ideology in East Germany, 1956-1969
	October 15	Youssef Yacoubi	Salman Rushdie’s Ultimate misère: the “Infernal Cycle of Repetition”
	November 19	Sanjib Baruah	Constructing Insiders and Outsiders: Citizenship Practices in Northeast India
	December 3	Sarah Lopez-Duran	Does <i>she</i> know that <i>I</i> know? The development of perspective-taking between 2 and 5 years of age
Spring 2009	February 18	Pierre Ostiguy	“High and Low”: Populism and Anti-Populism in Argentina
	March 11	Roger Berkowitz	A New Law on Earth: Hannah Arendt’s Dignity Politics
	April 1	Barbara Luka	The Tritone Paradox and Metaphors of Fear
	April 29	Greg Landweber	Symetry and Supersymetry
Fall 2009	September 9	Gennady Shkliarevsky	Of Cats and Quanta: Paradoxes of Knowing and Knowability of Reality
	October 7	Diana Brown	Aging Bodies, Vigorous Lives: Navigating Health and Beauty in a Southern Brazilian City
	November 18	Kristin Scheible	The Buddha’s miracles in the Pāli Mahāvāmsa: Myth, History, and the Afterlives of Religious Texts
	December 9	Ben La Farge	Comic Anxiety and Kafka’s (Black) Comedy

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Spring 2010	February 3	John Cullinan	The Geometry of Prime Numbers
	March 10	Florian Becker	Why Brecht Now?
	April 14	Garry Hagberg	The Thinker and the Draftsman: Wittgenstein, Architecture, Autobiography
	May 5	Joseph Luzzi	On Literary Value
Fall 2010	September 29	Gidon Eshel	Individual Choices, Global Consequences: Rethinking Human-Earth Interactions”
	October 27	Brooke Jude	The science behind sticking: Revealing factors involved with surface attachment and biofilm production in a Hudson Valley bacterial isolate
	November 10	Leah Cox	The Necessity of Thinking, Making, and Doing: The collaborative process and product of the Bill T. Jones/Arnie Zane Dance Company
Spring 2011	February 2	John Pruitt	The Deren Paradigm
	February 16	Emily McLaughlin	Incorporating nitrogen into complex chemical substrates: exploits in amino acid synthesis
	March 2	Ken Buhler	The Scarlet Sweater: A Hue’s Hue of Color History
	April 20	Philip Johns	Genes and behavior: how to know what flies are thinking
Fall 2011	September 21	Keith O’Hara	Mixed Reality: A Visual Bridge between the Physical and Virtual Worlds
	October 19	Mercedes Dujunco	Interfacing Labor and Leisure and the Sacred and Profane: The Case of Chaozhou Chinese Transmigrant Performers of Death Rituals and Music in Thailand and Malaysia
	November 30	Elizabeth Frank	On Location with a Bard Research Grant
Spring 2012	February 22	Jamie Romm	Hall of Mirrors: Seneca, Nero and the <i>Letters to Lucilius</i>
	March 21	Kristin Lane	The Role of Implicit Processes in the Gender Gap in Math and Science: Stereotypes and Construals
	April 11	Marie Regan	The Unseen Collaborator: Deconstructing Art Forms to Create Modern Narratives
	April 25	Ken Haig	From Green to Grey: The Politics of Population Policy in East Asia
Fall 2012	September 19	Melanie Nicholson	Surrealism’s ‘found object’: The enigmatic Mexico of Artaud and Breton
	October 17	Barbara Luka	Paradigm shift in linguistic analysis: Language learning in monolingual adults
	November 14	Sanjib Baruah	Global environmentalism and the mega hydropower projects of the Eastern Himalayas
	November 28	Christian Bracher	How (small) things move: Physics at the intersection of the classical and quantum realms
Spring 2013	February 13	Jackie Goss	The Observers
	March 13	Kyle Gann	Robert Ashley’s History of American Consciousness
	April 10	Olivier Giovannoni	The Economic Crisis Turns Six: What Have We Learned (Again)?
	May 1	Philip Johns	Bring ‘em Back Alive: Genomics in the Jungle
Fall 2013	September 18	Jorge Ignacio Cortiñas	The Cuban Argument with Itself
	October 30	Oleg Minin	Empire Under Siege: The Satirical Journals of the First Russian Revolution, 1905-1907
	November 20	Peter Skiff	The Emergence of Emergence
	December 4	Bruce Chilton	Scenarios of Armageddon in the Fundamentalisms of Judaism, Christianity, and Islam

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Spring 2014	January 29	Lianne Habinek	“Didpleas’d ambitious TONGUE”: Lingua and Lingual Multiplicity in Seventeenth Century England
	March 12	Bradford Morrow	A Broken Set of Dickins
	April 2	Franz Kempf	Noble Savages and English Gardeners: Kulturkritik from Rousseau to Goethe
	April 30	Robert Culp	Print Industrialism, Cultural Authority, and the Making of the Modern Chinese Intellectual
Fall 2014	September 3	Ben La Farge	The Logic of Wish and Fear: New Perspectives on Genres of Western Fiction
	September 17	Jay Elliott	The Pursuit of Unhappiness
	October 8	Gennady Shkliarevsky	Rethinking Democracy: A Systems Perspective on the Global Political Unrest
	November 12	Cole Heinowitz	Selected Late Letters of Antonin Artaud, 1945-1947